

MSA Bulletin

Michigan
Society of
Architects

American Institute
of Architects

December
1989

PRESIDENT'S REPORT

Carl Roehling, AIA

1989 was a year of outreach and focus. We did fewer things better, and we looked outward rather than in the mirror.

Our goals revolved around three primary areas of concentration: Conferences, Publications, and Political Action.

Conferences - The Mid-Summer Conference and the Annual Convention were outstanding. The Mid-Summer Conference, chaired by Mike and Jan Marshburn, provided spirit, fellowship and insights into the issues facing our profession. The Convention, held in Grand Rapids, provided a broad range of unique personalities and topics. Al Kochanowski, convention chairman, designed our first two-day event to be fast-paced and packed with content. While it did not achieve our financial objectives, it laid the groundwork for innovative conferences to come. Educational seminars and networking will be featured in the future.

Publications - Our highest priority was to improve the stature of the architect by "targeting" the individuals most likely to influence our ability to lead. We created our own "media" by producing the first issue of *PLACE*, the quarterly magazine of the Michigan Society of Architects. Unlike any other regional publication,

PLACE is designed and written for the lay person not the architect. We currently are producing over 3500 copies per issue and expect to reach 5000 by 1991. Tim Casai, chairman of the editorial committee, has solicited submittals representing every region and size of firm. "Placemaker", a directory of Michigan Architects, will premier in 1990.

Political Action - There was a great deal of "action" in 1989. The A/E definition issue was left unresolved, the Qualification Based Selection (QBS) is being implemented and the Intern Development Program is being instituted. Landscape Architects are pursuing practice registration, and most significantly, the Interior Designers are pursuing practice registration. Our response to the challenge has been better than I ever expected.

Rocco Romano, chairman of the Interior Design Task Force, has led three sub-committees that have quickly put our opposition in place. The Research Committee, chaired by Graham Dickens and Steve Vogel, produced a series of "white papers" written to give us and our legislators insight into the issues. The "Building Bridges" committee has launched networking effort that has gained the support of the CEC, CAM, BOCA, MSPE and state legislators. The fundraising committee, led by Dan Redstone, has raised over \$ 5,000 and

has created an Architectural Political Action Committee (APAC). Much has been accomplished. This is promise of more to come.

The Michigan Bureau of Facilities has been approached to participate in a Quality Forum with the MSA and CEC. It is designed to find better ways for the Bureau and design professionals to delivery quality projects.

There were many accomplishments in addition to the three primary areas. **The Exhibits Committee**, lead by Graham Dickens and Ralph Youngren, put together programs in the Beaubien House which included:

- 1) Paper Sculpture
- 2) Pre-impact: Reprise Exhibit by Young Detroit Area Architects
- 3) Tower Exhibit
- 4) Antique Toys (Holidays)

The Long Range Plan Committee, chaired by Dick Fry, developed a 15 year financial strategy for the society!

The MSA operations were streamlined and improved through the review efforts of Tom Lucas and the implementation efforts by Rae Dumke. We are computerized. We are run like a business. We are service oriented.

The Board of Directors delivered detailed communications and assisted in outreach. Arnie Mikon, Steve

Whitney, Fred Dawe and Rocco Romano, attended state licensing board meetings to improve communication. Chapters received public awareness grants (through the MAF) to support their programming efforts.

The Executive Committee traveled to all nine chapters. They reached out!

One year ago this month, I thanked the Board of Directors, the Executive Committee, and Rae Dumke for achieving all of the goals I had outlined for the MSA in 1989 before the year started. My confidence was well founded.

We reached out! We focused! We made my bold predictions come true!

Thank You!

Editor's Note: Excerpts of this report were given by Carl at the MSA Annual Meeting at the Convention in Grand Rapids (October 19, 1989)

Last September, I had the pleasure of participating in the Michigan Vision 2000 program put together by Gino Rossetti, FAIA, and Evie Asken, FAIA. There were sixty students and associates, as well as twenty Fellows of the American Institute of Architects attending. In the course of the program, Gino Rossetti was trying to explain to the sixty young people the importance of history and how quickly things change. To illustrate, he reminded them that it was only twenty years ago that The Beatles broke up. You could see on many of the faces of these young people, who at the time The Beatles broke up were probably two or three years old, that they really did not understand what Gino was talking about. Ken Neumann sensed this, and spoke up asking "Who are the Beatles?"

The incident reminded me that what is significant to us now may not be significant to others in the future. Our accomplishments in 1989 should not be viewed from 1989 but will be reviewed and understood for their significance in the future. I have decided to give you my report as though we

were in the year 1999 and that I was the President. I will look back to see whether the things we did in 1989 were, in fact, significant. So imagine yourself in Traverse City. It's October 19, 1999 and we are at a new resort enjoying the wonderful Great Lakes, and I, as Michigan Society of Architects President, am reporting to you.

Good morning ladies and gentlemen! I would like to report to you on the progress we have made in this year 1999. There are three significant areas that we are pursuing this year. First, Conferences; second, Publications; and third, Political Action. First, let's talk about our conferences. The Seventh Annual Summer Design Conference was held at Cranbrook. Philip Johnson was the keynote speaker. Despite his ninety-five years of age, he challenged young architects to be "whimsical".

The Fifty-Seventh Mid-Summer Conference was held at Mackinac. Dick Fry, AIA, chaired the event for the fifth time, and of course, the Grand is still renovating as they have been for the last fifteen years. The 150 members of the MSA that attended acquired CEU's (continuing education units) for attending the seminar on Organizational Psychology. The Convention, our second conference, being held in Traverse City, has been a great success. This two-day event, which was started in 1989, has included continuing education courses in Risk Management, Building Law, Firm Management, Building Technology, Rendering, Site and Environmental Laws and an update by the Fire Marshal. The attendance of 500 included Interior Designers, Landscape Architects, Engineers, and Facility Managers. It has grown considerably since the 1989 Convention in Grand Rapids, which had 300 attendees.

The second area of importance this year is publications. Our newsletter is produced monthly compared to 1989's eight issues and our new Computer Newsletter Network will be in place next year. You, as a member of the MSA, will be able to simply dial up on your modem and get the latest information and news in the State of Michigan.

The magazine, "PLACE", is up to 10,000 subscribers from the initial 3,000 in 1989. We have replaced our editor and added another person to our sales staff to insure profitability and the quality of the magazine. We look forward to its expansion in the future.

Our new "regional data base" is currently being developed. By the year 2001, we will have access through our computers to information on fees, construction costs, codes and personnel. Finally, we will have access to a data bank that tells us whether potential clients are litigious.

We have occupied the third floor of the Beaubien House with our expanded staff. The Executive Committee has decided not to accept the offer of \$1.5 million for the Beaubien House. The Beaubien House has been paid off and is debt free. In general, our publications are becoming more and more electronic and more and more outward focused.

The third area is political action. This year, Governor Bowers signed the Sibley Act, which mandates qualification based selection. APAC (Architectural Political Action Committee) has \$ 50,000 in funds per year compared to the \$ 10,000 per year when it was started in 1989. Unfortunately, Interior Designers will be trying for licensing for the fifth time since 1989. Both of our lobbyists are working against it. Unfortunately, architects and engineers continue to redefine the definition of our respective practices. This has been an on-going problem. Finally, the Men in Architecture Committee will be meeting with next year's President, a young, black female by the name of Kim Varner, to develop a fund raising approach for our Housing the Homeless Program. We look forward to great progress in this area.

In sum, 1999 has been a great year. We look forward to going into the next century with a vibrant, energetic and entrepreneurial organization. Everything seems to be in place to accomplish it.

Thank you.

WHITE PAPER

The following white paper is one of a series that the MSA Interior Design Registration Task Force drafted which was presented to the MSA membership at the Annual Meeting in Grand Rapids.

SYNOPSIS OF ETHICAL AND PROFESSIONAL ISSUES ASSOCIATED WITH THE PROPOSED LEGISLATION

Issue # 1: The ability of the state to administratively control the design profession.

Currently the state is underfunded and understaffed with respect to the Department of Licensing & Regulations review and act upon violators of current legislation. The licensing of interior designers would add to this burden an industry rife with unprofessional conduct. Case in Point.

Issue # 2: Review of the practice of amortizing design fees into furniture purchase.

With very few exceptions, it is normal for interior designers to conceal all or part of their fee in the cost of furniture. The customer is unaware what the designer is paying for the furniture and only knows what he is being charged. i.e.

- a) Discount given to Owner by Designer - 25%
- b) Discount received by designer from Manufacturer - 60%
- c) Difference, to pay for: All/part design fees; Installation; Cost of acquisition -45%

While there is nothing illegal in this process, it is flawed in a number of critical areas. They are:

- a) System leaves open the opportunity for collusion between Designer and Manufacturer.
- b) The customer is being deceived by an industry that has set up a system that 'de facto' constitutes restraint of trade.

c) The owner never knows true cost of services rendered.

Issue # 3: Proposed professional standards. Specifically the grandfather clause.

Current proposed legislation would allow anybody who met certain minimum standards to elude the examination requirement and become licensed by the state. The grandfather clause will be effective for one year.

Anybody who has either six years of education and experience or eight years of experience will be granted a license to practice interior design.

The interior design industry includes candidates from many disciplines including:

Professional commercial interior designers
Designers who supply furniture
Furniture dealers
Department store interior designers
Residential and commercial decorators

The grandfather clause would give all of these groups the ability to become licensed for the first year without regard to ability.

APAC

The Architects Political Action Committee (APAC) formed this past October has already received \$ 5,000 in pledges and contributions. The goal of the APAC is \$ 10,000 by year end. Every licensed architect in the state has received a mailing concerning the position of the Society on the Interior Design Licensing issue and every MSA member has the opportunity to contribute to the APAC by personal check by the card enclosed with the dues mailing. If you have any questions or need additional information call Dan Redstone, AIA (313) 476-6620 Funding Chairperson: Steve Whitney, AIA (313) 871-8500 APAC Treasurer; or Rae Dumke, Hon. AIA, Executive Director MSA at (313) 965-4100.

REGIONAL DIRECTOR REPORT

Robert Greager, AIA

When you read this Ruth and I will be finishing our 3 years of representing Michigan at the Institute, and Mary and Tom Lucas will be starting their directorship. Michigan will have the added representation in 1990 of Rae Dumke who as Council of Architectural Components Executives President will be on the Board. Also, for the next two years, Tina Bassett, President of Bassett & Bassett a Detroit Communications firm, will be representing Michigan on the Board as Public Director.

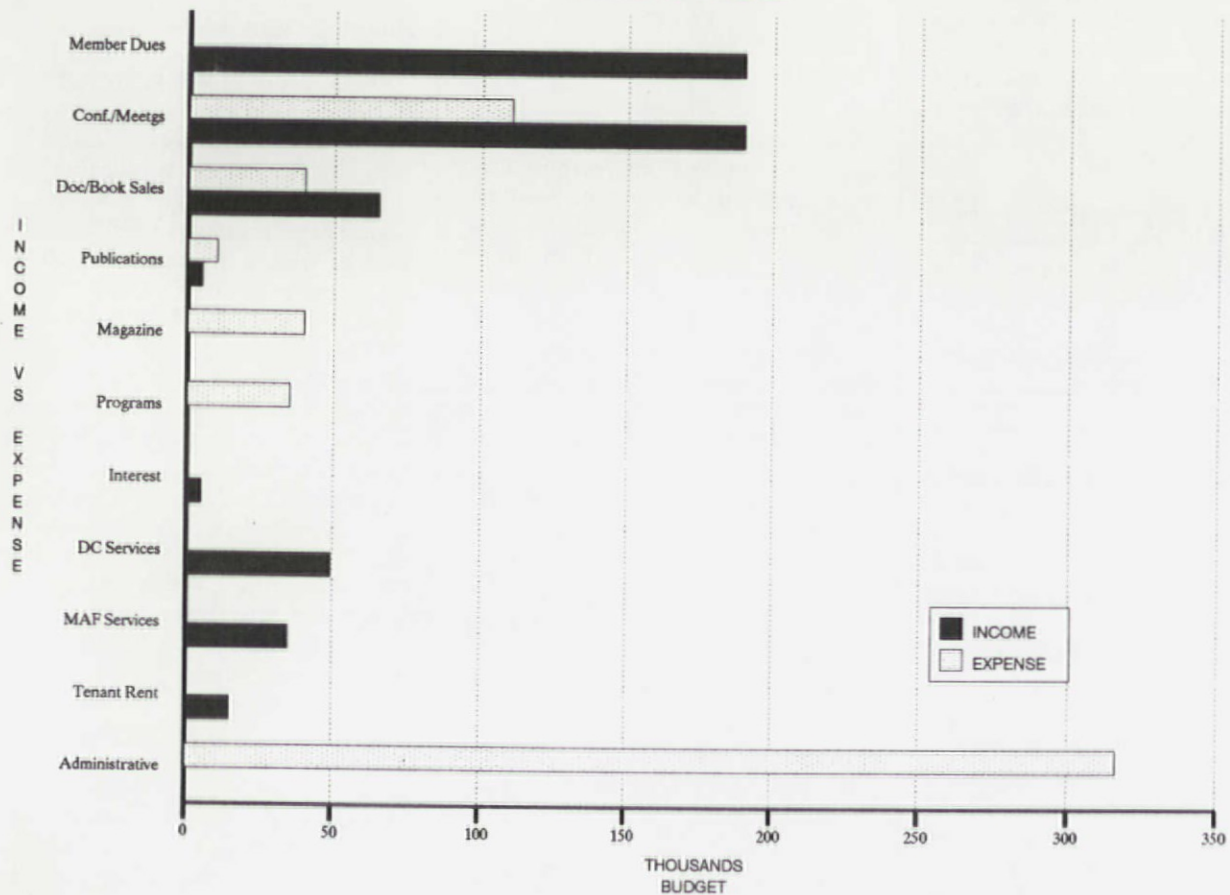
During Al Durkee's directorship he often reported the preoccupation of the Institute and the Board with financial concerns which frequently hamstrung programs. The last three years could be characterized as transitional of positioning. The finances are now in good shape with reserves being funded. The establishment of the totally autonomous American Architectural Foundation, with Tom Monaghan as a trustee, is well established and off to a great start. The Institute's three commissions and the budget have been totally restructured to respond to the goals developed through Vision 2000. The newly established staff evaluation procedure will also be based on goal results. A new graphic and communication program has just been unveiled which promises to be substantially effective.

Everything appears to be in place for a rosy future, including a fine working relationship between Jim Cramer, the new Executive Vice President and our new President, Sylvester Damianos. The next three years should be spectacular.

Ruth and I thank you sincerely for allowing us to represent you and we further ask for your continued support at the AIA convention in May when I will be a candidate for one of the three Vice Presidents of the Institute.

MSA 1989 BUDGET

INCOME VS. EXPENSE



MSA BUDGET

	INCOME	EXPENSE
Member Dues	190,000.00	0.00
Conf/Meetings	190,000.00	110,000.00
Doc/Book Sales	65,000.00	40,000.00
Publications	5,000.00	10,000.00
Magazine	0.00	40,000.00
Programs	0.00	35,273.00
Interest	5,000.00	0.00
DC Services	49,300.00	0.00
MAF Services	34,900.00	0.00
Tenant Rent	15,000.00	0.00
*Administrative	0.00	316,427.00
TOTAL BUDGET	554,200.00	551,700.00

The above graph represents the Michigan Society of Architects 1989 Budget which was presented at the MSA Annual Meeting in October at the Grand Rapids Convention. A year end report will be printed in a subsequent issue of the MSA Newsletter.

*General Administrative Expenses is the sum of the cost of operating the MSA Headquarters, staff & benefits, board of directors, mortgage, insurance, taxes and general office.

Robert Hill, AIA - Treasurer

PROFESSIONAL LIABILITY SEMINAR

*Mike Marshburn, AIA
MSA Secretary*

On October 11, I had the opportunity and pleasure of attending the Professional Liability Insurance Seminar in Detroit put on by the Victor O. Schinnerer/CNA Insurance Agency. I attended the seminar ostensibly as your representative of the MSA. However, I was pleased with the individual and personal benefit I felt from having taken a day off from work. Next time the opportunity arises, I would highly recommend to all professionals the exposure and timely tips this seminar provides. Loss prevention and awareness of liability issues benefit us all in lower insurance premiums, due to less claims being filed.

The professionals leading this seminar are excellent. They know their material, they relate well to Architects, and they present the issues in a rapid fire, to the point type of discourse. Recommendations regarding contracts, shop drawings, construction administration, etc., etc are presented in a timely, pertinent fashion.

This unsolicited testimonial is particularly unusual coming from a person who is highly critical of seminars and meetings who's value takes us away from billable time in the office. The recommendation from one of the leaders of this seminar was to take one issue presented today and work on it, and if you do that you will benefit. I believe that to be true, and yet find it difficult limiting myself to only one suggestion. The \$ 150.00 charge for this seminar, along with a day away from work, can be justified many times over by saving just one claim and one deductible. I highly commend it to you.

DETROIT CHAPTER PRESIDENT ELECT

Art Smith, AIA

I have been fortunate to have had mentors both professionally and within the Chapter who responded to my various ideas by saying "just do it." It is an attitude that is challenging and rewarding in the opportunities for growth. And for me, I can use all the help I can get in the growth department.

This same "Just Do It" attitude will prevail this year in the Detroit Chapter for I am open to ideas on how the Chapter can most effectively serve the membership.

As I finalize my plans for 1990 I thought it would be appropriate to introduce you to the "proposed" programs and events. The reason I have identified the programs and events as proposed is because of my concern regarding membership attendance. I will be the first to admit that during this past year I have been extremely busy at the office and I didn't have the time to attend as many functions as I would have liked.

During this past year, I have seen the enormous effort that Steve Vogel has dedicated to his programs. At the same time, I have seen the attendance to these programs as less than desirable. We have a membership of approximately 1,000 of which only 20 people turned out to a few of Steve's excellent programs. We don't expect every member to attend every program, but when we find 50 members at a given event we call it a success. Is it a success? In comparison to 20 or less, I guess it is. By in large, the same members who attend all of the functions are here tonight (DC Annual Meeting). Should these attendance levels be expected as a maximum or should we strive for improvement? This issue of attendance has raised some question in my mind regarding the amount and type of programs the Chapter should be providing. After all, it is our dues that are allocated to fund these programs and if we are missing the boat then we need to know. Is there a perceived value to the programs? Should that format and or content change? Is this the result of

the age old question "What has the AIA done for me?" We hope to answer these questions and many more during 1990.

This past February the Detroit Chapter Board participated in a Strategic Planning Work Session where we asked the questions "What is our purpose and how can we create programs which address the needs of the membership?" In addition, we discussed how the Chapter can effectively communicate to the membership the quality work that is ongoing. A list of 36 issues were identified which when implemented will change the organization into one that is more reflective of membership's needs.

In response to this Strategic Plan you will see changes in Chapter operations. The recent By-Law changes are a direct result of this. The Board of Directors will function differently this year. An Executive Committee will be established to handle the daily functions. This in itself will enable the Board of Directors to focus in on current issues and ongoing policy discussions. The format of the Board meetings will be revised to allow open participation of members in the issues that affect the profession and how the AIA can serve those needs.

In an attempt to build upon the past and reinforce a "theme" approach to programs utilized by Steve Vogel in 1989, the 1990 theme "Detroit 2020" will focus on issues affecting the current practice of architecture with programs which respond to the preparation for the future.

Detroit 2020 is a byproduct of the Vision 2000, a multi-year National AIA program charged with assessing the future needs of architects and their public and developing ways to meet those needs.

A series of special programs have been designed to look towards the future of Detroit Architecture in Practice, Design, Education, AIA Membership, Social Responsibility, and Public Awareness. A copy of the proposed 1990 calendar is here for your review and comment.



documents
THE AMERICAN INSTITUTE OF ARCHITECTS

The Public Awareness Committee will continue to develop wider media attention to our role within the community. The activities initiated in 1989 will continue and expand as we develop a better relationship with the media and incorporate the expertise of a communication consultant. This could lead to a series of articles on "Detroit in the 21st century."

Ongoing programs such as House Tours, Allied Arts, etc. will reinforce the theme by their incorporation of the vision of Detroit Architecture in the 21st Century. A programs committee will be established to insure the quality, consistency, open communication, and coordination of the Chapter Programs. In addition, a membership committee will be formed to identify and implement future relevant programs.

In 1989, under the guidance of Steve Vogel, we went through a period of self evaluation. This year we intend to gain insight and feedback so that hopefully this year's programs will respond to those needs. For this to happen we need your input. Accept the challenge and just do it, for your involvement today will influence our profession in the future.

THE OCTAGON

For the first time, the historic Great Model of St. Paul's Cathedral, along with 120 of Sir Christopher Wren's original drawings, paintings, artifacts, and plans for its construction, will leave the shores of Great Britain to become the subject of a major exhibition at The Octagon in Washington, DC, in 1990.

The exhibition, "Sir Christopher Wren and the Legacy of St. Paul's Cathedral," will open at The Octagon February 21 and run through May 8, 1990. It is funded by Cahners Publishing Company, part of Reed International P.L.C.

ASSOCIATE DIRECTOR'S REPORT

Rachad Shishakly, Associate

I have been Associate Director for 2 years and will be turning over this position to Jan Myers, former associate director of the Mid-Michigan Chapter, for the coming year. This position has allowed me to meet with a large number of good people from all over the United States. I have had the opportunity to visit many cities and have been exposed to the various issues that confront architects and the profession as a whole, some of which I may not have been aware of had I not become involved. These issues include the title/practice legislation of interior designers and landscape architects; quality based selection (QBS), the need for clients to select an architect based on qualification not fee; political action, a necessary evil today, if we are to fight effectively against some of these issues. Many of these will affect newer and older architects and their practices well into the future. It is important to take an active role in meeting these issues. I hope that I can encourage others to participate and learn as well. It was exciting to be a part of the Young Architects Forum and Vision 2000 in Washington, St. Louis, and locally in Ann Arbor.

Fellowship is another good reason to be involved. It allowed me to meet many people under a variety of conditions. The drafting competition sponsored by the MSA and SMACNA is open to the Associate Body and should continue to be an ongoing success. Also a trip to Pennsylvania was organized after Labor Day. Associates were able to view Frank Lloyd Wright's "Fallingwater", a very worthwhile trip. On this same trip the group, numbering almost 30, went white water rafting on the lower Youghioheny River. All but three or four of us were novice rafters, and it was an exciting, eyeopening experience. We are all looking forward to a similar trip for next year. The award for dedication and determination above and beyond the call, goes to Connie and David Lavender (DC) for rafting with us despite a "too close

encounter" of the mack truck kind (see you next year David?).

I would like to thank all of the people on the MSA Board, the Chapter Associate Directors, my firm Albert Kahn and Associates, and many others for their support. A parting word would be just to get involved in your profession. Participation is the key, and it is fun.

BEAUBIEN HOUSE ART

The Michigan Society of Architects, through the Michigan Architectural Foundation, has acquired its first piece of art as part of the permanent collection of Michigan Artists for Beaubien House. Entitled *Structurist Relief # 290*, 1989 by David Barr, it was included in a current show of the artist's work in the Donald Morris Gallery in Birmingham, Michigan.

David Barr, a native of Detroit and a graduate of Wayne State University, is a Professor of Art at Macomb Community College in Warren, Michigan. He is a structurist. Most of his previous works have been reliefs composed of flat planes from which blocks of color rise from the surface at right angles in rectilinear arrangements. The earliest works are grounded in structurist theory, but as Barr matured as an artist he pushed the structurist vocabulary into making new statements, both in his reliefs and in other formats as well.

The work purchased by the Michigan Architectural Foundation contains the most recent innovation in Barr's work. Charlotte Stokes describes his work: shapes project off the edges of reliefs as if his ideas have become too large and too complex to be contained within the rectangular format. The rectangle itself is broken and reshaped. Fans of diagonals replace strict horizontals and verticals on a simple flat plane. Layers of color, one on top of another, are stepped out, exploring variously colored edges. These recent works with their hidden aspects, intuitive and risky color harmonies, and opening arrangement represent unique developments of structurist theory.

This new work of David Barr's is a fitting acquisition to form the beginning of a new collection.

C/ARE

The National Council of Architectural Registration Boards (NCARB) has recently announced that a computer-administered Architects Registration Examination will be available February, 1990. Only the following examination divisions will be offered:

Division A:	Pre-Design
Division D/F:	Structural Technology - General and Long Span
Division E:	Structural Technology - Lateral Forces
Division I:	Construction Documents and Services

If you have previously been approved to sit for the Michigan ARE, you are eligible to take any or all of the failed sections offered. If you have not been approved to sit for the Michigan ARE, you must submit a completed application for licensure and a \$30 application fee to the Michigan Board of Architects by January 4, 1990. You will not be allowed to sit for the C/ARE without the Michigan Board approval.

The C/ARE is administered by Educational Testing Service. The test centers for the February C/ARE are:

Austin, Texas	Memphis, Tennessee
Boston, Mass.	New York, New York
Denver, Colorado	Princeton, New Jersey
Evanston, Illinois	Seattle, Washington
Miami, Florida	Washington, D.C.

The fee per exam division is \$ 75. There is also a \$9 registration fee charged per person regardless of the number of divisions taken. The total fee for 1 division would be \$ 84, 2 divisions \$ 159, etc. All exam fees for the C/ARE must be submitted to Educational Testing Service. Remember, you must have been deemed eligible for admission to the exam by the Michigan Board.

The deadlines for the February, 1990 examination are:

January 4	Last date for submitting complete application Michigan Board for approval to sit for examination
January 4	Last date for receipt of written refund request for C/ARE
January 4	Last date for requesting special accommodations for handicapped persons

January 11	Last date for receipt of registration forms at ETS
January 23	Call ETS by this date if Ticket of Admission is not received
January 25	Last date to call to make reservations or changes to reservations
February 1	Testing period begins
March 8	Approximate date results released to registration boards

C/ARE registration materials are available through the Michigan Board of Architects office (517) 335-1669.

KARL GREIMEL RETURNS TO TEACHING

Dean Karl Greimel, of the College of Architecture and Design at LTU, has announced his desire to return to full-time teaching in June, following 16 years of service as dean.

LTU is conducting a national search for a replacement, said Dr. Robert W. Ellis, the University's provost.

Greimel has held his position at the University and has been involved in a variety of professional activities as well as private practice.

Applications and nominations are invited for Dean of Architecture and Design to assume duties on July 1, 1990. Qualifications which are required are a Masters Degree in Architecture, professional accomplishments appropriate for appointment as a Full Professor and the ability to be licensed as an Architect in Michigan. Other desirable qualifications are administrative experience, and a close relationship with professional societies in the field.

The College enrolls 750 students, has a faculty of 70 full and part-time professionals, and offers the B.S. in Architecture, B.S. in Interior Architecture (FIDER accredited) and the B.Arch. (NAAB accredited). Screening of applicants began on November 15th and will continue until the position is filled. Send applications and the names of three references to: Advisory Committee, College of Architecture & Design, LTU, Southfield, MI 48075. EOE.

IMAGE, LIGHT & STRUCTURE

An exhibit of contemporary stained glass will be displayed at the Oakland County Galleria in the Executive Office Building of the County Service Center in Pontiac during Michigan Glass Month.

Virginia DeBenham Rodgers, Director, Oakland County Cultural Affairs, has extended an invitation to architects to submit samples of your work which feature or utilize glass in a manner that could be displayed, during Michigan Glass Month March 15 through April 27, 1990. Please indicate your interest by January 2, 1990, so that space needs and the number of pieces to be exhibited may be determined. Color reprints from the 1984 "Stained Glass" magazine are available upon request. Documentation and PR for your firm and its entries will be provided at the end of the show. Please call the Cultural Affairs Dept., 313-858-0415 if you wish to participate.

MSA BULLETIN

Volume 12 Issue 10

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GRAPEVINE

On September 30th, 1989 David M. Chasoc, AIA participated as a professional juror for the 1989 Central Illinois Chapter AIA Award Program to recognize excellence in Architectural Design for projects in the Central Illinois Region by Illinois architects... F.W. Dodge reports housing starts dropped 6% in third quarter of 1989 than in the same year-ago period... Robert Beckley, FAIA has been appointed to serve as the ACSA Board representative on a Task Force on "A Comprehensive Study of the Future of Architectural Education"... Roger Lopley, AIA's firm Kalamazoo Banner Works, Ghafari Associates and Luckenbach/Ziegelman & Partners were listed in the Michigan Business Private 100 Ranking as one of the State's most outstanding privately held companies based on a five-year compound annual rate of revenue growth... Concrete Technician Certification Exams - MCA will conduct Level I and Level II Exams on January 10 and April 5, 1990 at Lansing Community College... Douglas R. Campbell, AIA has been appointed to the Historic Resources Commission... David Evans, AIA and Ilene Tyler, AIA presented a paper on the restoration and rehabilitation of the Old Wayne County Courthouse building in Detroit at the Annual Conference of the Association for Preservation Technology...

FIRM NEWS

Lise Newman, AIA has been named associate for design of the firm Garbooshian/Budday Associates, Inc... Donald M. Vroom, AIA has been named vice president and director of architecture at BEI Associates, Inc... Giffels Hoyem Basso has been divided into two entities: Architectural Design and Architectural Development. The two divisions will be directed by Michael Simpson, AIA and Dorrance McCullen, AIA - also the firm has promoted Kirk Delzer, AIA to assistant director of project administration... SH&G appoints Michael Medici, AIA president of SH&G/Southwest, Inc. a regional office located in Phoenix... Donald Koster, AIA and Rowland Mitchell,

AIA recently were appointed Vice Presidents of The WBDC Group... Robert McGraw, AIA has been named director of operations at Kingscott Associates, Inc... George Stucky Associates-Architects, Inc. has changed their name to Stucky + Vitale Architects, Inc. - George Stucky, AIA continues as president and John Vitale, AIA continues as vice-president... Larry Koehler, AIA has been added to the staff at SSOE Inc... Sims-Varnier & Associates is celebrating 25 years of success as architects, engineers and planners... Paul Van der Leek, AIA is the new president of Progressive Architects Engineers Planners... Ray Barth has been named to the position of Facility Planning Specialist at Smith + Schurman Associates, Inc... Patrick Doyle, George Petkoski and Robert Szantner have been named associates at Minoru Yamasaki Associates... Dale Hurttgam, AIA has been elected an associate at Ellis Naeyaert Genheimer Associates, Inc. also Gerald Sprute, AIA has joined the firm as a Team leader... Celebrating their first anniversary in November Roger Snyder Architects, Inc. announces Robert M. Platek, AIA has been elected to the Board of Directors; Thomas Goodeeris and Kenneth Crutcher have also joined the firm... The firm of Rockind/DeBard Associates is now Larry M. Rockind Associates, 1660 Cass Lake Road, Keego Harbor, MI 48073, 313-683-3934 and James DeBard Architect, 2900 W. Maple, #120, Troy, MI 48064, 313-649-6170... Eckert/Wordell Architects has relocated their office to 225 West Walnut, Kalamazoo, MI 49007, 616-338-7313... John Dziurman, AIA and Donald J. Giffels, P.E. announce the addition of John Dziurman's architectural practice to Giffels Consultants Inc... Susan Shipman has been promoted to Director of Marketing and Administration for Hobbs + Black Associates... William F. Johnson, AIA, Robert D. Buckley, AIA, Bradley Gornick, AIA, William Garzelloni, AIA, James Escamilla, P.E. and Paul Bede has been named to the Board of Directors at the firm of Tower Pinkster Titus Associates, Inc... Evie Asken, FAIA, has joined Western Michigan University for campus planning...

LETTERS

Rae Dumke, Executive Director
MSA

Dear Rae:

Thank you so much for letting the Michigan Chapter of the ASLA use the AIA meeting room last Thursday. It was a wonderful place to have our first organizational meeting for our 1990 conference. It also builds good will between our societies. We would be pleased if you would put a notice in your newsletter about the Michigan Chapter ASLA meeting, March 30-31, 1990. We would like to invite all the members of the society. The theme is "The Detroit River and Urban Revitalization," and it will be held in Cobo Hall with one of our largest trade shows ever. When our program is firmed up I will send you a copy, and I will see that you have an abundance supply of registration forms for your interested members!

The Jon Coe talk (sponsored by DC/AIA & ASLA) was wonderful and I was so pleased that the ASLA members were included.

Thank you again for your help.

Miriam E. Rutz
Michigan Chapter ASLA

WANT ADS

Designer/Draftsman wanted to join A&E firm. Five years + degree/recent graduates preferred. Looking for challenging work, responsibility, and an environment designed to help you achieve your potential? Send resume to: Jon Block, AIA, Vice President of Architecture, DeMattia & Associates, 45501 Helm Street, Plymouth, MI 48170. EOE

Project Architect wanted to join A&E firm. Degree and registration required. Self starters, team leaders, and successful hard workers please send resume to: Jon Block, AIA, Vice President of Architecture, DeMattia & Associates, 45501 Helm Street, Plymouth, MI 48170. EOE

Freight Elevator project cancelled - new - crated - Mfg. -Dover -Cap.-7000 lbs. - Platform size 79"x90" - Lift App.-80FT. GD-300 MHC 1BT73 - LHOH - 50KW D.C. Generator - 850-805 - EBS-013-03228-5 - Contact Barney Kaplan - 313-361-3600 FAX 313-361-3900.

Architectural Chief Draftsperson - Responsibilities shall include preparation of Construction Documentation for a variety of new and renovation projects, as well as direction and supervision of a small staff of non-licensed project drafters. Qualified applicants must have 4-8 years exp. commensurate with responsibilities, demonstrate excellent communication and supervisory skills and possess a thorough knowledge of architectural technology and detailing. Send complete resume, including salary requirements to Sauriol Bohde Wagner Architects & Assoc., Inc., 43570 Garfield, Mt. Clemens, MI 48044.

Sines & Company is offering a quality architecture firm for sale. Can your firm benefit from expansion into the vibrant Fort Wayne market? If interested or need additional information call or write Sines & Company - Financial Advisors - Business Brokers- 701 South Clinton Street, Suite 322, Fort Wayne, Indiana 46802 - 219-420-7201.

The Farmers Home Administration (FmHA) an Agency of the U.S. Department of Agriculture is looking for an architect to replace Jack Fetzer who is planning on retiring. Interested applicants please contact Farmers Home Administration - Room 209, 1405 South Harrison Road, East Lansing, MI 48823, 517-337-6662 - Hurry! January 7, 1990 is the closing date for applications.

Office/Gallery/Studio Space - Eastern Market Area - Private entry, tiled, hardwood floors, & central air - \$750.00 per month - storage/shop space also available - 313-259-0710.

Lighting Designer - Designer with architectural/E.E experience wanted to work with lighting design firm.

Contact Cindy Hudson at Illuminart - 313-482-6066

Southwestern Michigan based firm is seeking a State of Michigan licensed architect to join a small, growing firm. Five years minimum experience required. Please respond to: Brooks Architectural Inc., P.O. Box 215, Benton Harbor, MI 49022.

Project Architect wanted to manage all phases of A/E process on multi-million dollar projects across the country. Must be registered with minimum 5 years experience. Twenty-six year old firm with ample opportunity for advancement. Excellent salary and benefit package. Send resume to: Richard Kinnell, Rich and Associates, Inc., 25240 Lahser Rd., Suite 2, Southfield, MI 48034. EOE

For Sale: Architects' office furniture and equipment. Call 313-656-6700 for inventory and price list.

Manufacturers Bank has immediate opportunity for an Architectural/Facilities Analyst within our Bank Properties Department. Responsibilities include development of construction documents, space planning and proposal review. Degree or equivalent experience in Architecture, Interior Architecture or Facilities Management experience of CAD or Auto CAD preferred. Contact Kenneth Robinson, Personnel Representative III, Manufactures Bank Tower, Renaissance Center, Detroit, MI 48243, 313-222-7207.

Available: PR veteran, with 40 years experience. Retired, but bored. Strong writing skills, speeches, government and public relations counsel. Prefer specific assignments, but will consider part time, in-office service. Consultation and discussion, my treat. Jim Gallagher, 313-544-2936

OBITUARIES

Frank J. Volk, Jr., AIA, 60, formerly of Dearborn, Taylor, and Belleville and more recently of Temecula, California, died of kidney failure Saturday, November 11, 1989 in Maricopa Medical Center Phoenix.

Volk was a partner for 21 years in the Southfield-based Volk & London Architectural firm. He received a bachelor of business administration degree from Rutgers University and a master's degree in architecture from Harvard in 1955.

Although Volk loved to design luxury homes in wood and glass, his favorite undertaking was a well-known commercial one, the Somerset Inn/Office Complex in Troy.

His wife, Judith, died in 1984. Surviving relatives include his son, a daughter, three grandchildren, and three sisters.

Jack W. Mills, AIA, 82, died Monday, October 23, 1989 at Cottage Hospital, Grosse Pointe Farms.

Mills was a 1930 graduate of University of Michigan College of Architecture. He was an architect for Ralph Calder Associates in Detroit, retiring in 1977.

Mills was predeceased by his wife, Helen Bush Mills. Survivors include two daughters, a son, seven grandchildren and two great-grandchildren.

David Geiger, Architect, 54, died in Seoul, South Korea, of a heart attack this past October.

Geiger was known for his air supported fabric roof system for the Metrodome. His patented design is used to cover nearly half of the world's domed stadiums including the Pontiac Silverdome.

Geiger was honored for his lifetime work by the American Institute of Architects in 1986.

John A. Allen, Architect, 69, died of cancer Monday, October 1, 1989 in Harper Hospital.

Allen was principal of his own firm, John A. Allen Architect, Inc., which he established in 1955. A few of the landmarks of the 30 to 40 buildings he designed in the Farmington area include the Farmington City Hall on Liberty, the 47th District Court on 10 Mile and the Farmington Hunting and Fishing Club on Farmington Road.

In addition to his wife Helen, survivors include two daughters, four sons, five grandchildren; and one sister

CALENDAR

DECEMBER

- 14 MSA/DCAIA Holiday Open House - 4:30-7:30
Beaubien House
15 ABC/CSI/GVAIA Holiday Party

JANUARY

- 9 Ian Crams - 5th Generation Scottish Stone Mason -
Grand Valley Chapter/AIA
11 MSA Executive Committee Meeting
11 Economic Outlook for 1990 - SMPS
16 Detroit 2020 Competition Kick-off Reception -
Beaubien House
16 Detroit Chapter Excom Board Meeting -
Beaubien House
16 Holy Image, Holy Space: Icons and Frescoes -
Detroit Institute of Arts - (WAL)
18 E. Fay Jones Lecture - Lawrence Technological Univ.

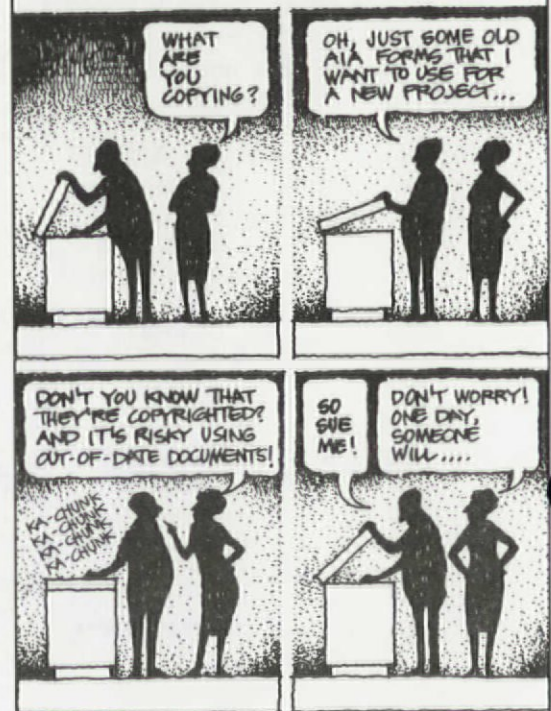
FEBRUARY

- 1 Eric Owen Moss Lecture - Lawrence Technological Univ.
1 State of Michigan Board of Architects Meeting
5-6 Seminar: Evaluation, Design & Application of Interlocking
Concrete Block Pavements
Subjected to Road Traffic - Sponsored by
Unilock Michigan 313-437-7037.
6 Marketing in the 21st Century - MSA/SMPS
10 Detroit Chapter Long Range Planning & Board Meeting -
Beaubien House
13 Marketing Seminar with Stu Rose -
sponsored by Detroit Chapter, AIA and SMPS
13 Gunnar Birkerts, FAIA - Grand Valley Chapter, AIA
15 MSA Board of Directors Meeting
18-21 AIA Grassroots - Washington DC
20 Gemologist and Lecturer - Jim Krohl - (WAL)

MARCH

- 6 Detroit Chapter Excom Board Meeting
8 "NOVA" Construction Innovation Forum Awards
8 Back to Basics: A Marketing Coordinator's
Handbook - SMPS
13 Grand Valley Chapter, AIA - Annual Awards Program
20 Future Computer Applications
22-23 MAF/MSA/MDH Health Facilities Conference
23 Detroit Symphony Orchestra - Coffee Concert - (WAL)
29 MSA Executive Committee Meeting

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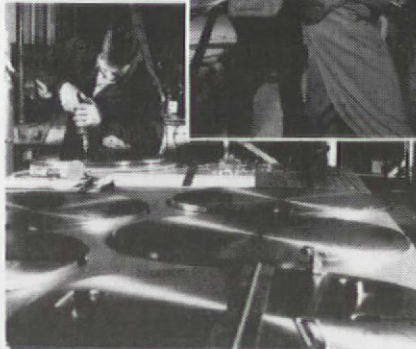
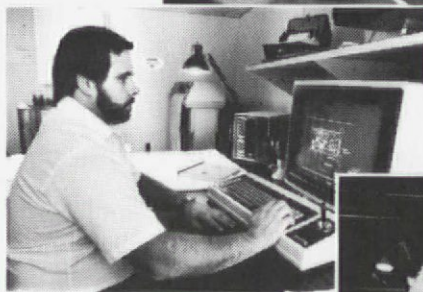
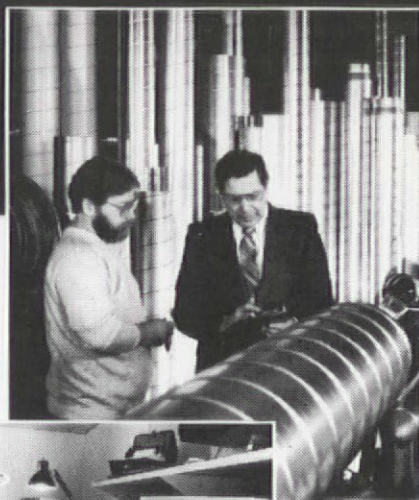
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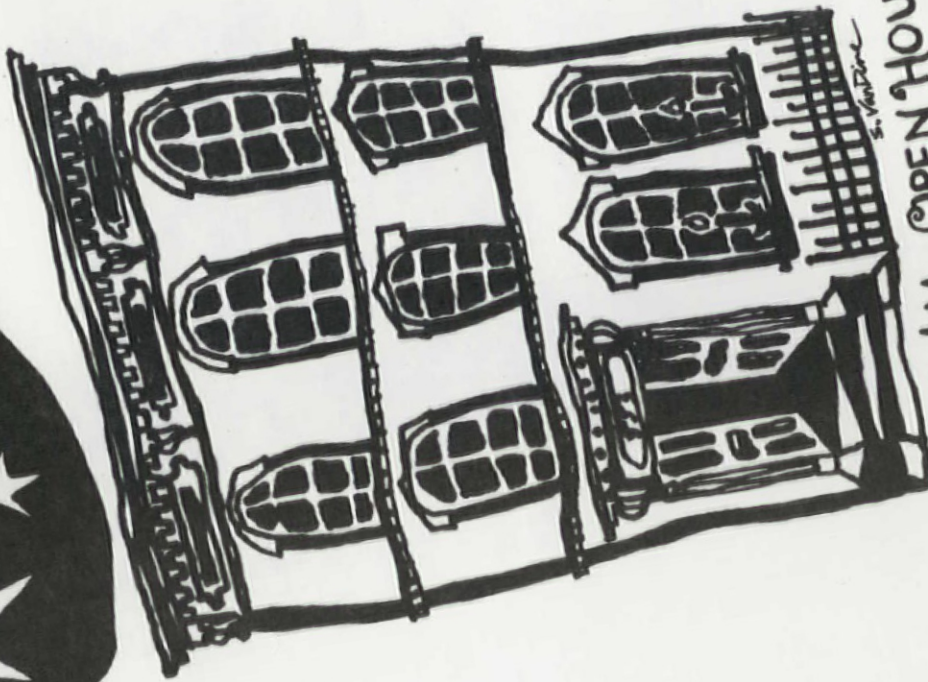


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★ DECEMBER 14

BEAUBIEN HOUSE